

# The Hon Danny Pearson MP Minister for Creative Industries

Creative Industries

1 December 2020

## State of the sector

### Pre-pandemic – growth



### Pandemic

- ABS reports 1 in 4 workers in arts and recreation sector lost their jobs (Mar – Sept)
- **Music:** \$200 million royalty/revenue loss and \$57.1 million income loss over six months (APRA/AMCOS)
- **Screen:** \$2 billion estimated damage to sector, affecting 20,000 workers (Screen Producers Australia)

## COVID support

**\$94.5 million** Experience Economy Survival (since July 2020)

- Creative agency solvency and support for 3,000 workers locked out of JobKeeper
- Solvency and adaptation support to almost 100 non-government arts and cultural organisations, supporting ongoing employment of over 1,900 FTE creative and allied workers
- Support for music venues, workers and businesses
- Screen industry recovery

Earlier support package focused on hard-hit individual creative workers and micro-businesses

Additional support/employment through artist commissions via Victoria Together and Rising Festival



## 2020-21 Victorian Budget – recovery and restart

**\$34.7 million**

Regional creative infrastructure projects

**\$24 million**

Cultural Facilities Maintenance Fund

**\$19.8 million**

Capital and operational funding to help state-owned cultural institutions and venues recover and adapt

**\$17.2 million**

Summer and autumn outdoor activations, performances and COVIDSafe programs statewide

**\$9 million**

Survival package comprising programs for independent creatives, microbusinesses, regional touring, contemporary music industry and First Peoples focused initiatives.

**\$33.8 million**

Record investment in screen, including production and development of Victorian content across film, television, online and digital games

## 2020-21 Victorian Budget – building for the future

**\$1.46 billion**

Melbourne Arts Precinct

Transformation: Phase One

- NGV Contemporary - set to be the largest of its kind in Australia
- 18,000sqm new public space, new connections and improved access into and through the precinct
- Shared services for precinct venues and foundation works for Phase Two

