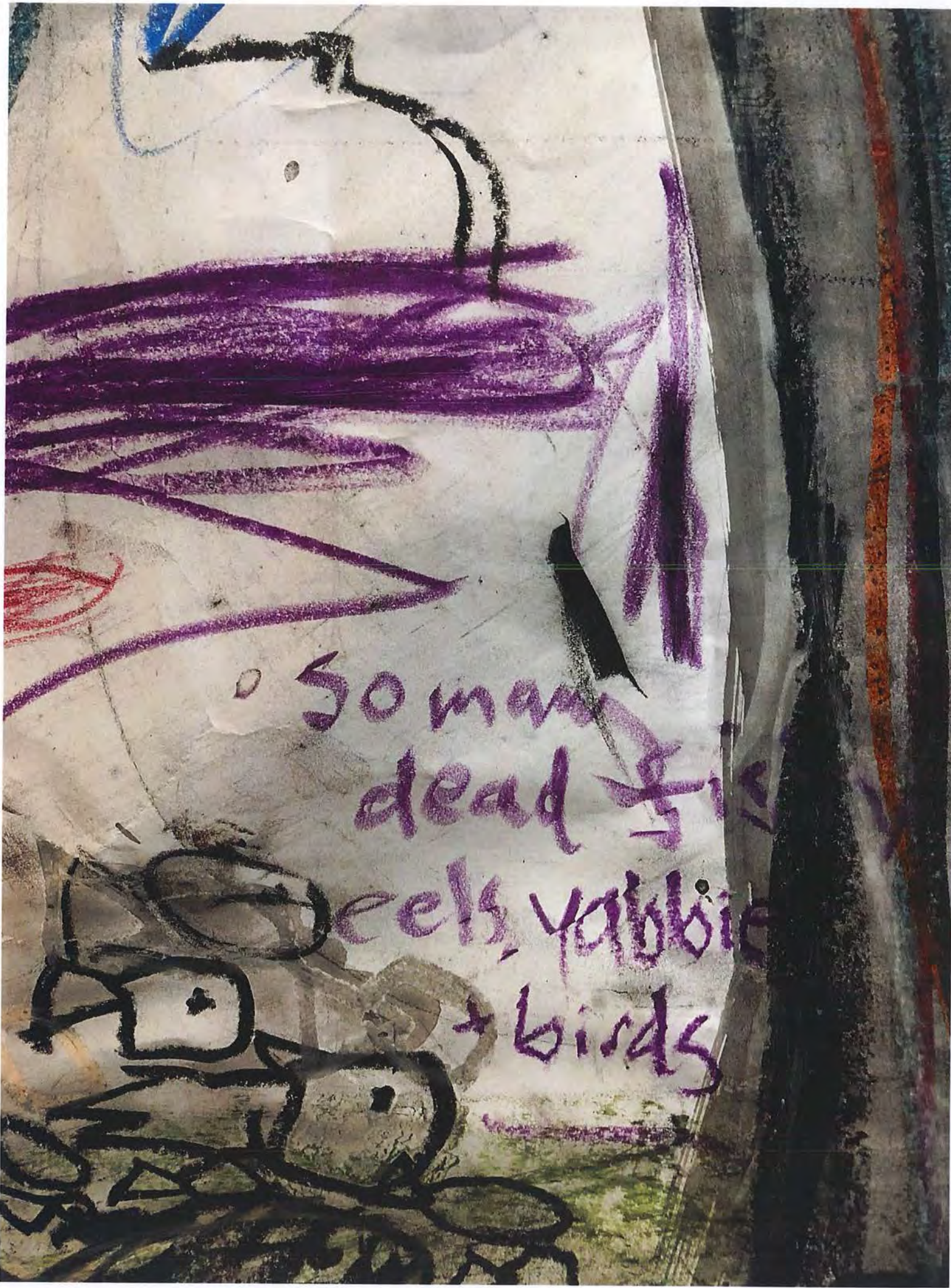
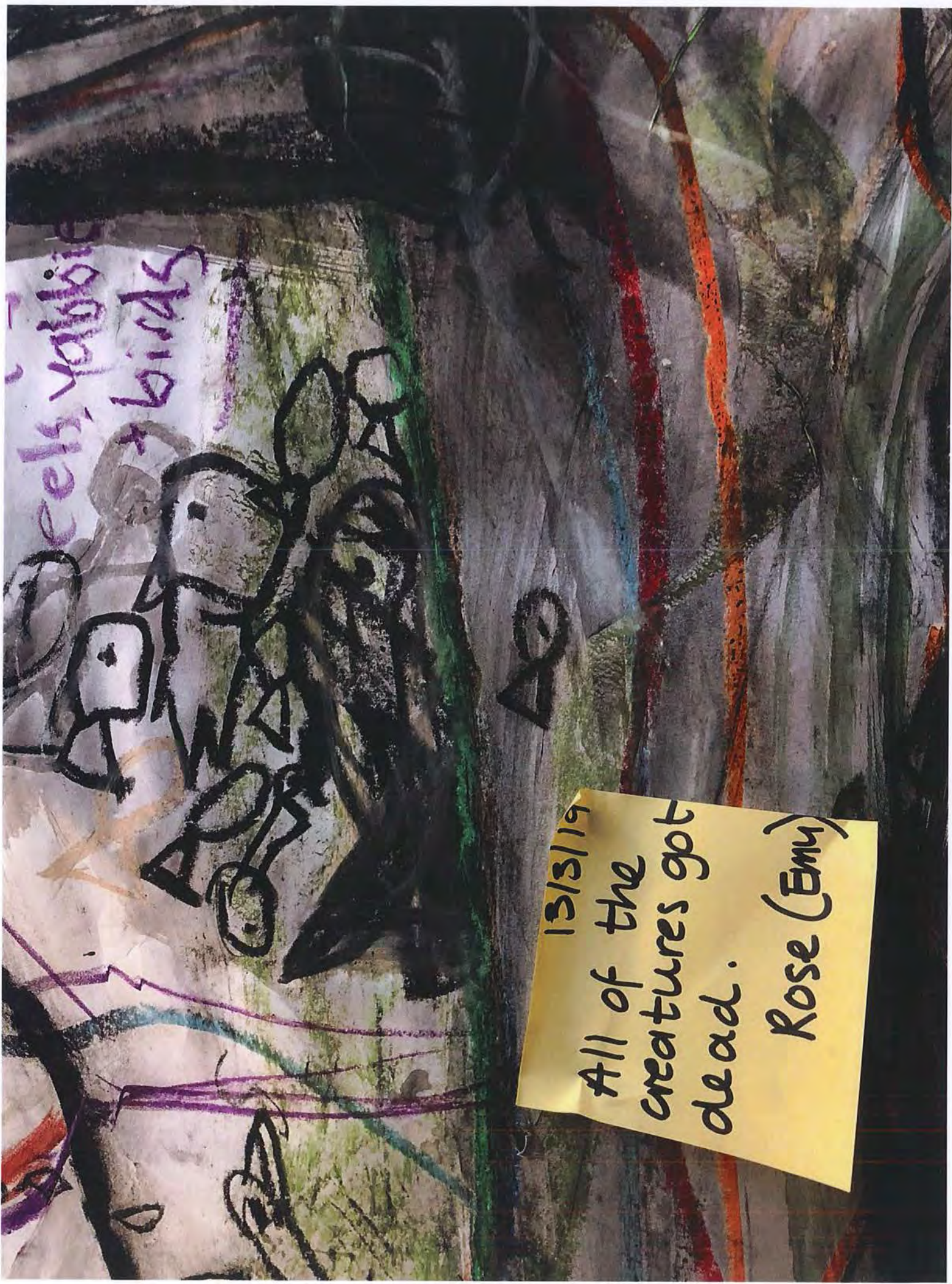


How many years will it
take to fix the creek?
NICKY-KANGAROO GROUP



50 man
dead
eels, yabbie
& birds



Bees, yabbie
birds

13/3/19
All of the
creatures got
dead.
Rose (Emu)



place
bowl
No p
make
Amby

Topic air
"Hokan sees
resemblance"

Handwritten notes and drawings on the left side of the mural, including a large black silhouette of a bird and a red heart.

from a drawing by David



How do we learn
with our bodies?
How do we learn
with our minds?
How do we learn
with our hearts?

...the forest...
...the creek...
...the mountains...
...the sky...
...the earth...
...the water...
...the air...
...the fire...
...the earth...
...the water...
...the air...
...the fire...



What will
teach us in this
time of trouble?



Archer: Who will care
See members

How many years will it
take to fix the creek?
NIKEY-KANGNESS GROUP

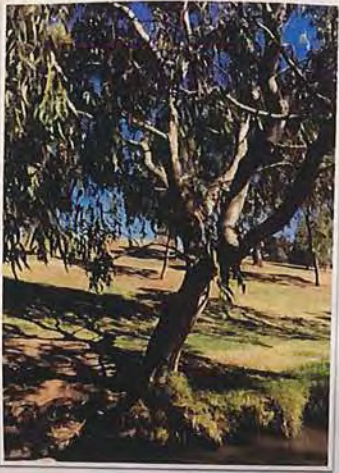
in the
mountain
west

the forest
is protected
these mountains

... recent years, urban renewal
 efforts to protect and support
 natural resources have brought
 back into a more respectful
 dialogue with the children and
 adults of this community. With
 each connection just beginning
 comes deep learning with
 time. It was devastating to stand
 and watch creek die in the
 mouth of the factory fire.



With hope and determination
 look forward to a day when we
 again connect with creek. cross
 aging stories, test our toes in the
 tar, watch for herps and yabby,
 inspired by Indigenous knowledge
 and from Bruce Pascoe (Dark Emu), the team at Yarn Strong Sista (Annette Sax and
 Yarn) and examples of deep cultural commitment to land care (such as the innovative
 ark at the Capin Otway Light Station and the Gadubanud Talking Hut), we hope our stories
 heard and our leaders listen to our call for a healthy, respectful restoration of creek,
 and an action plan that acknowledges the traditional custodians of this life giving waterway



Anthropologist Anna Tsing, in her 2015 book *The Mushroom at the End of the World*
 on the Possibility of Life in the Capitalist Ruins, proposes storytelling as a vital element of hope

"If a rush of troubled stories is the best way to tell about
 contaminated diversity, then it's time to make that rush part of
 our knowledge practices. Perhaps... we need to tell and tell
 until all our stories of death and near death and gratuitous life
 are standing with us to face the challenges of the present. It is
 in listening to that cacophony of troubled stories that we might
 encounter our best hopes for precarious survival."
 (Tsing, 2015, p 36)

Handwritten notes and drawings on a piece of brown paper:

bird, no abans
 smoke
 chemicals
 HAVY
 The bird always
 has its memories
 Toxic air
 about we
 take all the
 chemicals

Handwritten text on a pink sticky note:

How do we learn
 'with' non-human
 others rather
 than about them?

Handwritten text on the left side:

her: "Who will care
 for herons by

Handwritten text on a teal sticky note:

What will Waa
 teach us in this
 time of trouble?

Handwritten text on a teal sticky note:

... ..

Handwritten text on a brown sticky note:

How many years will it
 take to fix the creek?
 NICKY-KANGAROO GROUP

Handwritten text on a teal sticky note:

Who's who
 who's who
 who's who

Small photograph of a person's hands working on a project.

Small photograph of a creek scene.

Small photograph of a creek scene.

Small photograph of a creek scene.

Small photograph of a creek scene.

Small photograph of a creek scene.







I hope Creek gets
better and has no
chemicals in it

Hugo.

Dear Wurundjeri

Country.

Feel better soon,

We need you!

(Bilby children - Charlotte)

Oscar: "Creek
runs into and
mixes with the
rivers and the
Williamstown
bay. How far
will the poison travel?"





Frank

Gabe

But



above
snake
dangerous
rats
AV
a bird always
as its memories
Toxic air
How about we
make all the
chemicals

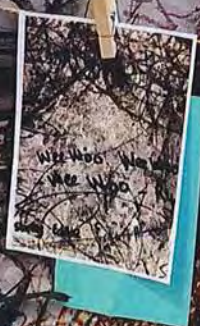
but then it survived by Oliver



Oliver children, collage and print
green, brown, red, black, white

How are we entangled in the ecology of

The water is so
Yucky, Yucky
Ruby R (RM)



material encounter
As young children move with
clay, charcoal, paper, ink,
all the things we think with
memories of creek landscapes,
before and after the West Point
fire. As young hands grasp
clay and charcoal, charcoal
and red clay, they are also
in touch with the world
of the clay and the
world of the charcoal and
the world of the red clay
with all the things we think
with. The clay and the
charcoal and the red clay
are all the things we think
with. The clay and the
charcoal and the red clay
are all the things we think
with.



How are we entangled in the ecology of

the flat

Helen can remember

Ava (bilby)

I was looking out of the window and it was so black. Holly (Emu)

Water for our...

How are we entangled in the ecology of this place?

The water is so Yacky, Yacky Ruby R (Emu)

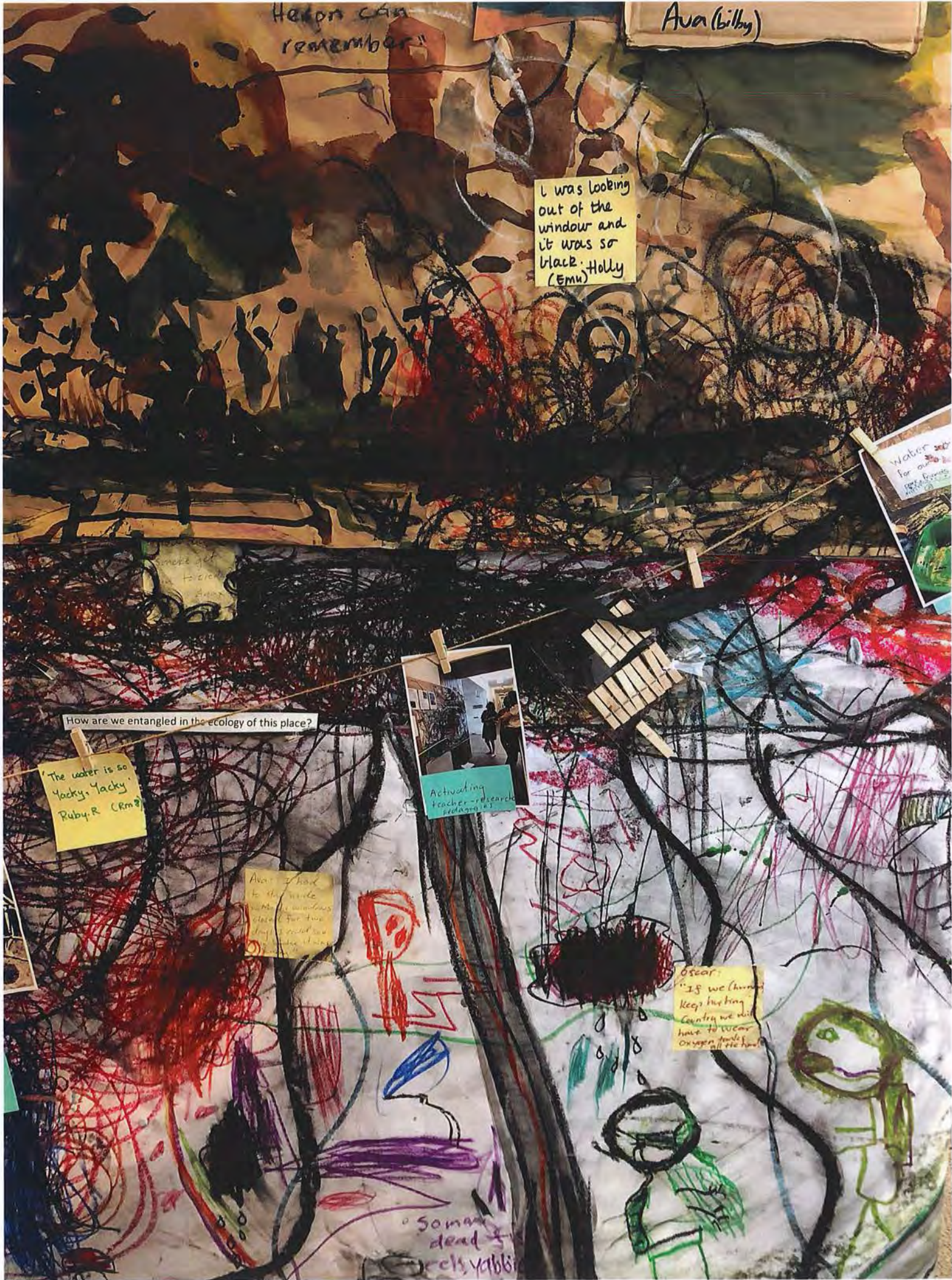


Activating teacher-research pedagogy

Ava I had to think about...

Oscar: "If we (humans) keep living Country we will have to wear oxygen tanks on our heads"

Soman dead...



THE CREEK
NOW...

IF YOU
WANT
THE
CREEK
TO
BE
LIKE
THIS
JUST
DIE!



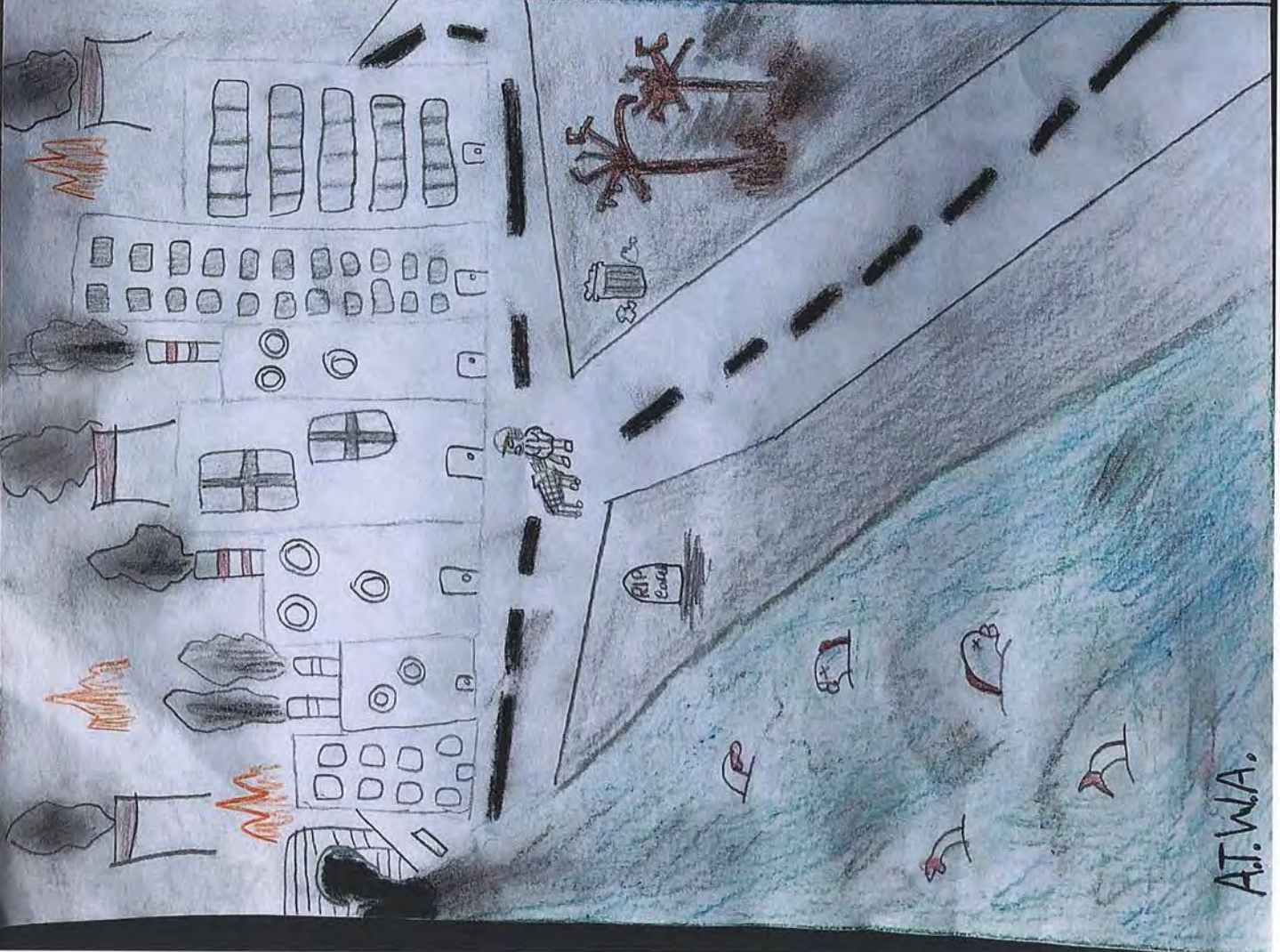
THE CREEK
LATER...

IF YOU WANT THE CREEK
LIKE THIS YOU ARE A GOOD PERSON
AND DON'T LITTER!



BY NED

HALFORD DAVIES Age
9 1/2



A.T.W.A.



A butterfly place you're

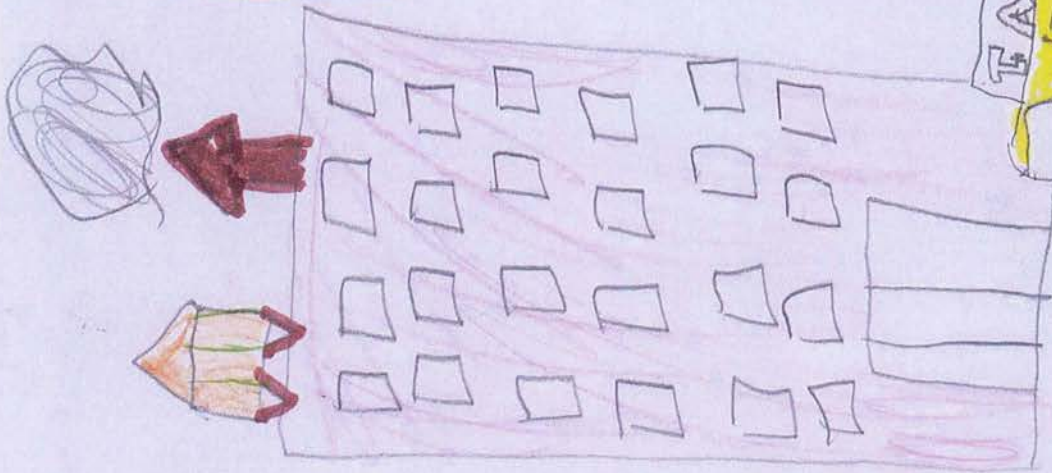
probable

Ad droy

Dear decision makers,
I want to grow up in a beautiful
environment. "I don't like
waste & air pollution, they are
bad for me."

am #6 six | civil in
adfield

GABRIEL
9 YEARS
OLD BOSS
OF A
CLUB BY THE
NAME WASTE NO
MOK



DOING + HIS
DRAKES 0000



When you look in to a beautiful rainforest. You see a butterflys dancing in the wind and Animals play hide and seek in the trees.

BUT if we don't stop cutting down trees. All it will be is dust. But if we stand together and help the environment. Butterflys will dance in the wind and Animals will be playing hide and seek.



you walk across the beautiful beach and you look out to the bright colored coral. all the marine life may hide and seek in the coral. The sun beams down and dances on the crystal clear water.

But that's not what is happening right now. Right now the ocean is filled with plastic and rubbish and more pollution. And if we keep doing that there will be no fish no coral or no nothing. Just dirty water.

What you do to the ocean today will affect what will happen in the future. One little piece of plastic will never break down and it will stay in the ocean.

But if we reduce the amount of plastic that we use, and stop cutting down trees we might just save our planet. Think about it if you reduced the amount of plastic that you used and if everyone did we could just save our planet.

Dane. Taya
zye:q
yarraville

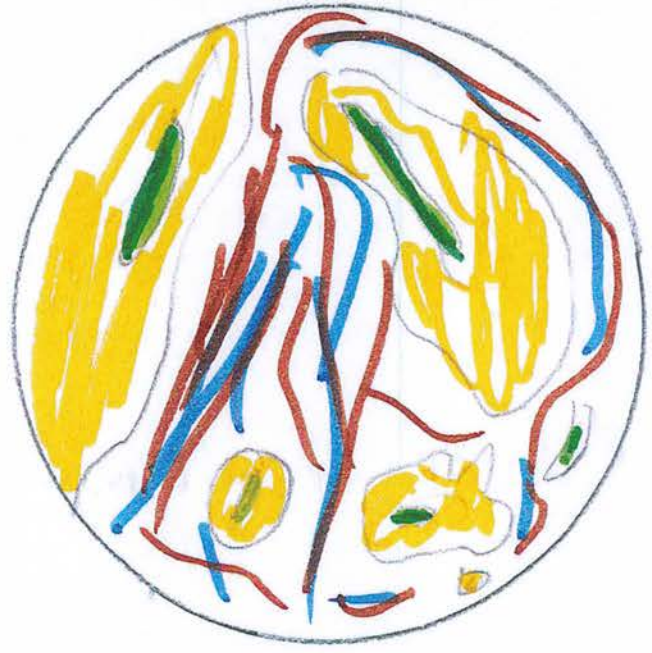
good earth



-  good water
-  rain forest
-  Dry Land
-  Bad water

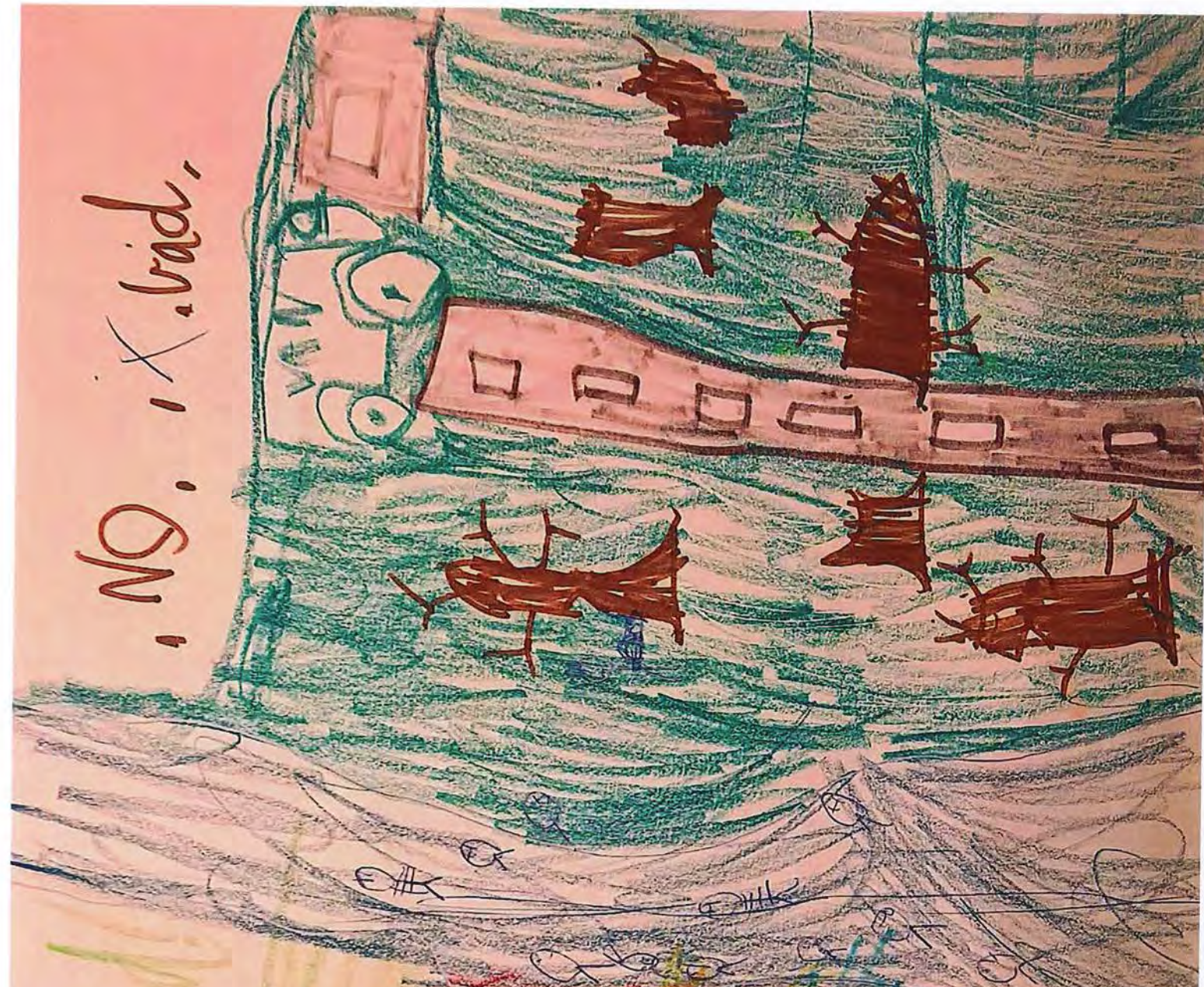
Lots of good
Stuff

Bad earth



Not Many rain forest

NS. i. rad.



OK! v. Good!



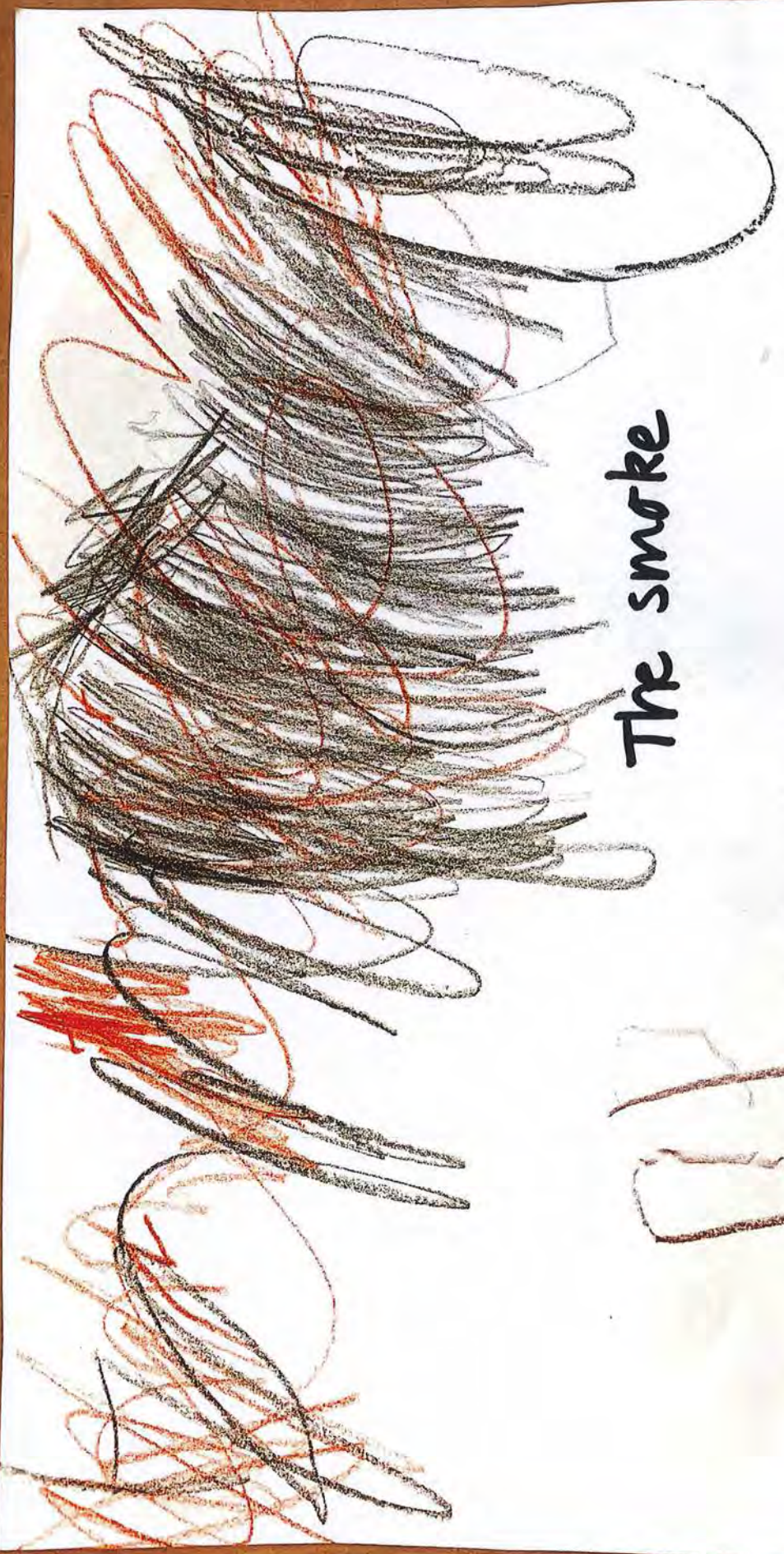


Hannika, Andipatin age
9 | footscray



fresh air

Water clean



The smoke

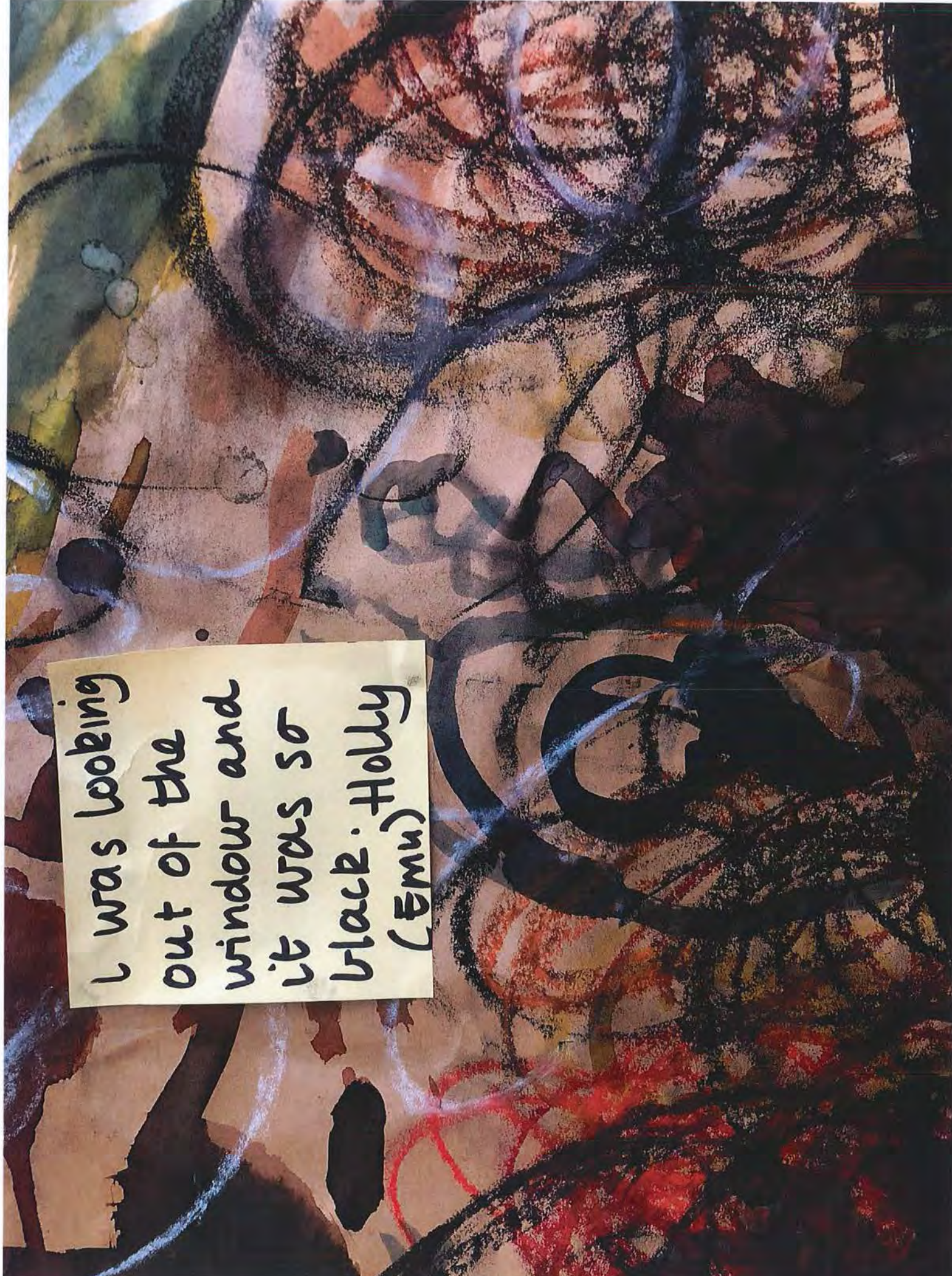
The numbers
tell danger!

The creek



Lola-Rose
4 years

I was looking
out of the
window and
it was so
black: Holly
(Emu)



Annabelle: "We
need to listen
to the trees. Their
roots are drinking
the poison. They
will show us."