

Inquiry into the Impact of the COVID-19 Pandemic on the Tourism and Events Sectors

[REDACTED]

Organisation Name:
Your position or role:

YOUR SUBMISSION

Submission:

As the Melbourne based crew controller for one of the largest Corporate AV companies in the country, I've had casual crew literally begging me for any work I can possibly give them. The nature of event work in a good year is fairly volatile, and the pandemic really cemented the fact. The government support for the events industry seems to be focused on those holding the events, not those supporting them - eventually some of that money will trickle down to the people who need it, but a focused support package is desperately needed for those who actually support events on the back end.

FILE ATTACHMENTS

File1:

File2:

File3:

[REDACTED]
[REDACTED]
[REDACTED]

Signature:

[REDACTED]