

Inquiry into the Impact of the COVID-19 Pandemic on the Tourism and Events Sectors

Dr Mike Trubetskov

Organisation Name:
Your position or role:

YOUR SUBMISSION

Submission:

Dear Committee,

I am writing to highlight the issue with the restrictions regarding music venue capacity limitations in the music industry.

COVID crisis has wrecked music industry, which has been put on hold for a year. I highly respect the collective efforts that Australians and the Australian Government have put forward and successfully took the health issue under control.

It's also great to see that the restrictions are slowly easing, and that venue capacity cap has been released.

However, the density limitation remains in place, and that's putting venue capacity to maximum 30% of their maximum.

Unfortunately, the business model for music venues where they operate at 30% maximum is simply not feasible. They won't make any profits, and the bands and artists are not looking to play and tour either as they won't make ends meet within the current limitations.

This continues to put on hold the industry that once was flourishing and now is almost destroyed.

At the same time, health and safety issue seems to be well under control, especially considering the amount of people that is allowed to attend sporting events. This is in major contrast with the music industry that won't be much different from sports, and having brutal limitations in place.

I am kindly flagging this for your consideration, and coming to smart and fair ways to deal with music venue capacity limitations safely, and progressively so that the industry may come back up on its feet ASAP.

Many thanks for your time.

Sincerely,
Dr. Mike Trubetskov

Producer, Guitarist, Composer, Mix Engineer at EOL Studios

FILE ATTACHMENTS

File1:

File2:

File3:

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